

Santa Barbara Museum of Art

Yinka Shonibare MBE - A Flying Machine For Every Man, Woman and Child and Other Astonishing Works

THE SANTA BARBARA MUSEUM OF ART outdid itself again, bringing the colorful, insightful, and quirky works of mid-career artist Yinka Shonibare MBE for their West Coast premiere. The exhibit, which recently opened with a private preview for patrons and guests, will be at the center of a range of related activities in the upcoming month.

Yinka Shonibare MBE: A Flying Machine for Every Man, Woman and Child and Other Astonishing Works is moving in its simplicity, life, and depth and reflects Shonibare's roots in Great Britain and Africa. In pieces ranging from photography, to sculpture, to film, Shonibare employs what have become known over time as African Batiks in an array of vivid colors. The Batiks serve as the

Fowler, The Cheeryble Foundation, and the SBMA Women's Board. As Director's Patrons, and Benefactors Circle members, like Mary Garton, President of the Women's Board, strolled through the uplifting, yet critical works, they shared their enthusiasm.

Movers and shakers from the local arts community were also on hand including Edward Cella, owner of Edward Cella Art & Architecture, which recently made a move closer to LACMA from downtown Santa Barbara; Dane Goodman, Gallery Director at the Atkinson Gallery; Rita Ferri and Ginny Brush, both of the County Arts Commission; Frank Goss and Patricia Sullivan Goss owners of Sullivan Goss: An American Gallery, which not that long ago opened an entire new wing for contemporary art. All welcomed the opportunity to experience Shonibare's work.

The show will be open through June 21st.

For information on the Museum visit: www.sbma.net or call 963-4364.



Susan Sweetland, SBMA Board of Trustees, with John Sweetland



Lorna Hedges, SBMA Life Honorary Trustee, with Leinie Bard



Mary Heebner with Museum Trustee Jane Gottlieb

vehicle for Shonibare's vision of culture, hybridization, and colonization.

To kick off the preview event Santa Barbara Museum of Art Director Larry Feinberg introduced the Museum's new Curator of Contemporary Art, Julie Joyce. Joyce then presented a lecture on Shonibare. Following Joyce's multi-media presentation, guests made their way into the exhibits to experience Shonibare's work in person.

The exhibit was made possible by Alice Willfong, Anne and Houston Harte, Elisabeth and Gregory



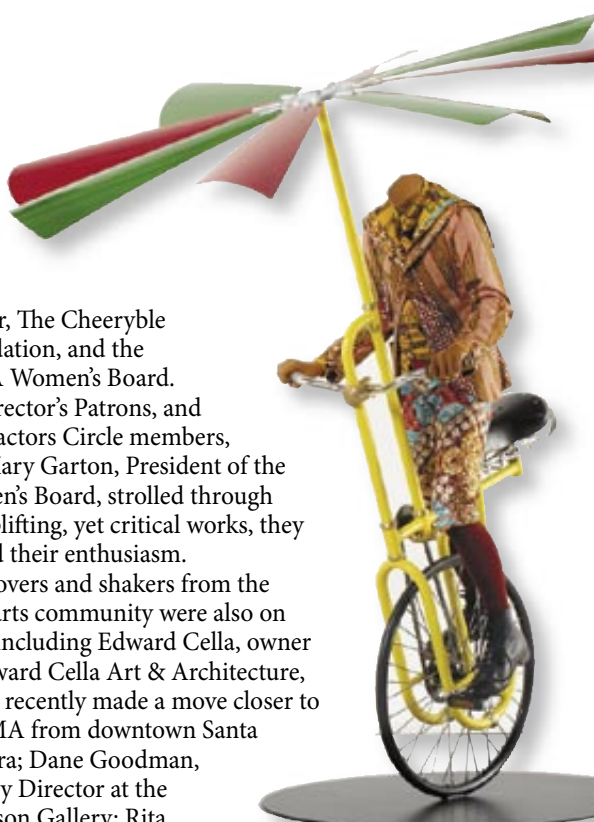
Mary Garton, SBMA Women's Board President, Edward Cella, and Julie Joyce, SBMA Curator of Contemporary Art



Judith Hopkinson, SBMA Board of Trustees, with Betty Stephens



Sheila McGinity, SBMA Board of Trustees, with Frank McGinity



Girl and Boy on Flying Machines by Yinka Shonibare MBE (detail)



La Meduse C Print by Yinka Shonibare MBE



Gloria Rubin, Julie Joyce, SBMA Curator of Contemporary Art, and Starr Siegele



Michael and Lorie Porter with Dane Goodman, Director of Atkinson Gallery



Patricia Sullivan Goss with Frank Goss, owners of Sullivan Goss: An American Gallery with Lynn Ballantyne



Mary Garton, President SBMA Women's Board with SBMA Trustee and exhibition sponsor Gregory Fowler



Houston and Anne Harte, Starr Siegele and Larry Feinberg