

Diane Stevenett @ CASA Magazine

Harnessing the Wind



Sails and Kites #1 by Diane Stevenett

By ERIN J. SMITH / CASA

AFTER FINDING HERSELF MESMERIZED by the dynamic shapes created by sailboats and kite surfers on the water, artist Diane Stevenett set about creating a series of work she calls *Harnessing the Wind*. The resulting pieces, which include paintings, sculpture, and a clothes-line of hand-painted silk scarves, are on view at CASA Magazine through the end of April.

“I was parked by the beach one day, and I couldn’t believe how kinetic the energy was,” said Stevenett. “Wind is the element of nature that creates this vibrational energy. It’s invisible, but it can influence so much. One minute these guys are up in the air and the next the kite is crumpled up under their arm. It’s exhilarating.”

Stevenett returned the next day with her sketch pad and continued developing the series over the last year so it would be ready in time to celebrate Earth Day.

A sculptor at heart, Stevenett holds an MFA from Brigham Young University. She has included several marquettes made from

styrofoam that has been cut with a hot wire, a technique she often uses for Solstice art. The kite-shaped curves will soon be sent to the foundry to be cast in bronze, and Stevenett hopes to see them ten-feet high one day.

“I plan on doing a sequel,” she said. “This is only the beginning.”

CASA Magazine is located at 23 E Canon Perdido. Hours are 9am to 5:30pm, Mon through Fri. For more information, call 965-6448 or visit www.dianestevenett.com.



Diane Stevenett



Ocean Frolic #1 by Diane Stevenett